

In Recital

Shelly Foster, oboe

with
Judy Loewen, piano

Wednesday, March 8, 2000 at 5:00 pm

Oboe Concerto in D Minor (1717)

- I. Andante e spicatto
- II. Adagio
- III. Presto

Alessandro Marcello
(1684-1750)

with guests:

Clive Kriekenbeek, violin I
Aaron Hryciw, violin II
Tish Prouse, viola
Jason Stelck, cello
Said Saied, double bass

Arabesque (1888)

Prelude from *Suite Bergamasque* (1890-1905)

Claude Debussy
(1862-1918)

Concerto per 2 oboi e archi, Op. 9, No. 3 (1722)

- I. Allegro
- II. Adagio
- III. Allegro

Tommaso Albinoni
(1671-1750)

with guest: Adam Garvin, oboe

Intermission

Quintetto

- I. Allegro
- II. Larghetto
- III. Rondo

Johann Christian Bach
(1735-1872)

with guests:

Briana Strachan, flute
Darren Sahl, clarinet
Paul Flowers, horn
Ondřej Goliáš, bassoon

Sonata for Oboe (1962)

- I. Elegie
- II. Scherzo
- III. Deporation

Francis Poulenc
(1899-1962)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Foster.

Ms Foster is a recipient of a Beryl Barns Memorial Award (Undergraduate) and a Symphony Women's Educational Assistance Fund.



Arts Building
University of Alberta



Department of Music
University of Alberta

